

Editorial Note

Our debts to colleagues and institutions are many. Core funding for the workshop, 'Missing and Missed: The Subject, Politics and Memorialisation' (27 February–2 March 2018) was provided by a grant from the African Critical Inquiry Programme run in partnership by the Centre for Humanities Research (CHR) at the University of the Western Cape and the Laney Graduate School of Emory University in Atlanta, and supported by donations to the Ivan Karp and Corinne Kratz Fund. The workshop was also supported by the CHR, the Forensic History Project, which was funded by the National Research Foundation (NRF) and the Department of Science and Technology /NRF SARChi Chair in Visual History and Theory (Grant No 98911).

Just prior to this, the workshop, 'Missing Subjects and the Subject of Missingness' (20–23 February 2018) was jointly convened by the CHR and the Jackman Humanities Institute of the University of Toronto as part of a project on 'Aesthetic Education: A South–North Dialogue', which is funded by the Andrew W. Mellon Foundation. Additional funding that supported research and publication of this issue of *Kronos* was provided by the Remaking Societies, Remaking Persons Forum in the Department of History at UWC and the project on Aesthetic Education at the CHR, both of which are also supported by the Andrew W. Mellon Foundation.

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The 2019 special issue, entitled *Angola: Nationalist Narratives and Alternative Histories*, will focus on the making and unmaking of Angola's nationalist mythologies. It will track and interrogate nationalist constructions produced through monuments, urban development projects, everyday politics, and official statements. In interrogating national myths, we seek to understand how official narratives are being punctured and unmade. What new versions of 'the nation' have been forged since the civil war? Where are these imaginations located? How are Angolans remaking the past? With this specific focus, *Kronos* will delve into the silences beyond the dominant narratives, investigating how alternative interpretations of the past and the future are being forged.

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